

A black and white photograph showing a man sitting on a stone bench in a large, arched stone structure. The man is looking out through a large archway. The structure is made of stone blocks and has a curved, vaulted ceiling. The lighting is dramatic, with strong shadows and highlights. The man is wearing a dark shirt and light-colored pants. The overall mood is contemplative and waiting.

*L'Homme s'assied près du portail.
Et là... il attend.*



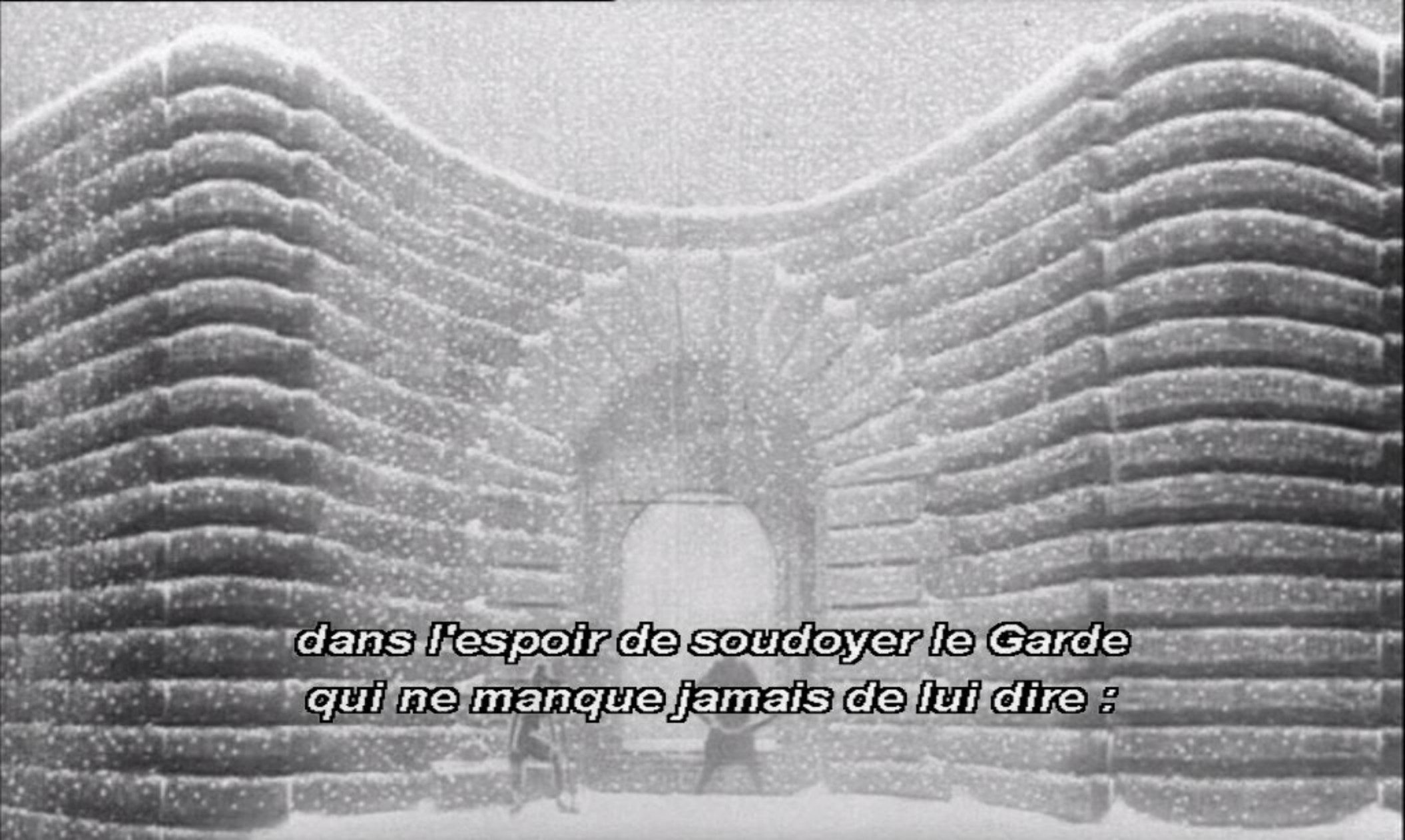




Des années, il attend.

A black and white photograph of a large, ancient stone archway. The arch is constructed from many layers of thick, rectangular stone blocks, creating a ribbed appearance. The arch is set into a hillside. In the distance, a person is standing in the opening of the arch, looking out. The overall scene is dramatic and evocative of ancient architecture.

***Il se sépare de tout
ce qu'il possède...***



***dans l'espoir de soudoyer le Garde
qui ne manque jamais de lui dire :***



***"J'accepte pour que tu aies
la certitude d'avoir tout tenté".***