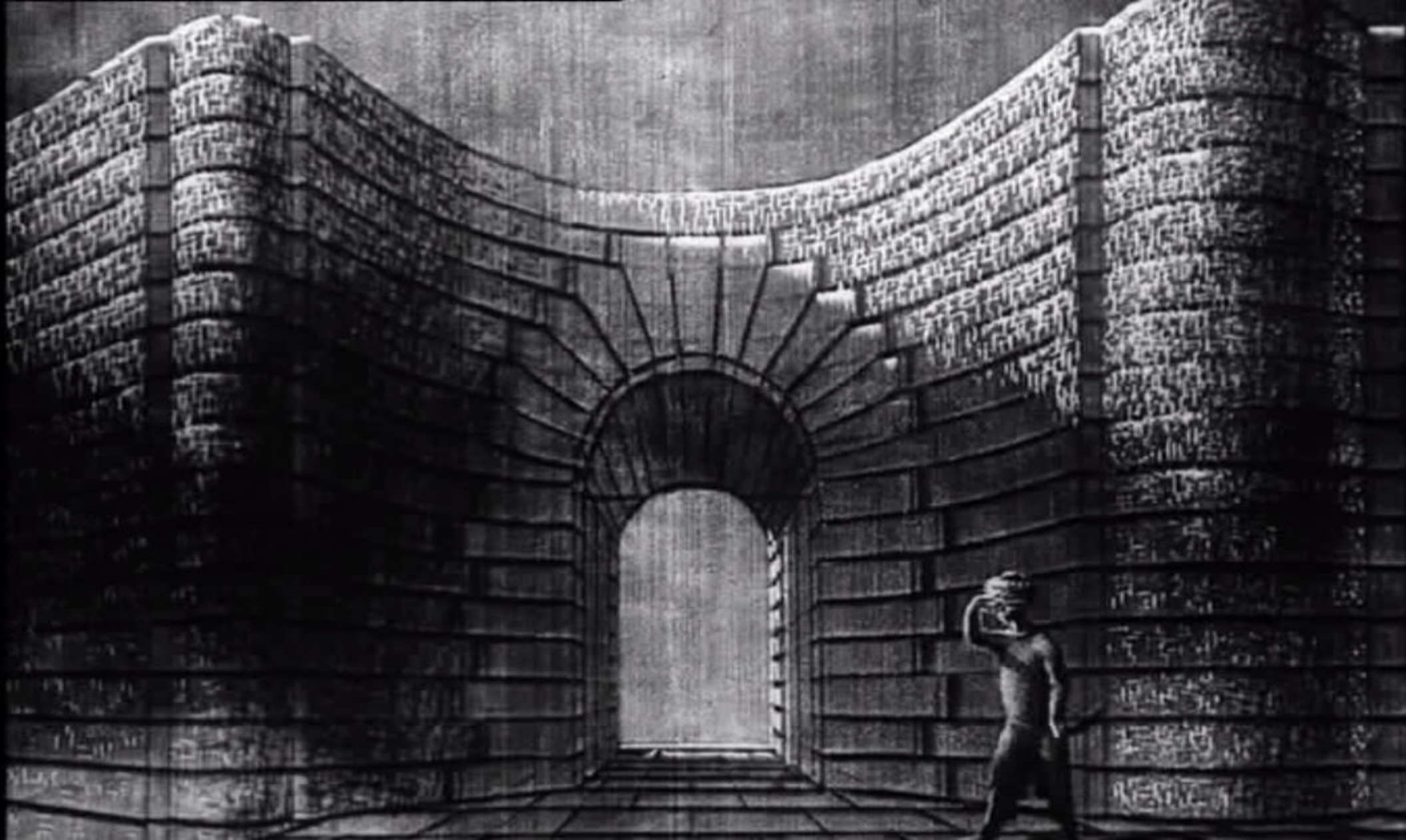




A black and white photograph of a stone archway. The archway is constructed from large, rectangular stone blocks and is flanked by high, textured stone walls. The archway leads to a bright, open area in the distance. In the foreground, on the right side, a guard stands facing the archway. The guard is shirtless and wears a dark, loincloth-like garment. He holds a shield or a similar object in front of him with his right arm. The lighting is dramatic, with strong shadows and highlights on the stone surfaces.

***Devant la Loi,
se tient le Garde.***

A black and white photograph showing a man in a trench coat and hat walking from left to right. He is carrying a long object, possibly a cane or a rifle, over his shoulder. He is walking on a paved surface next to a large, textured stone wall. On the right side of the wall is a large, arched doorway. The scene is dimly lit, with strong shadows.

*Un Homme vient de loin,
qui voudrait accéder à la Loi.*



***Mais le Garde
ne peut le laisser entrer.***



*Peut-il espérer
être admis plus tard ?*



"C'est possible", dit le Garde.



***L'Homme essaie de voir
par le portail ouvert.***